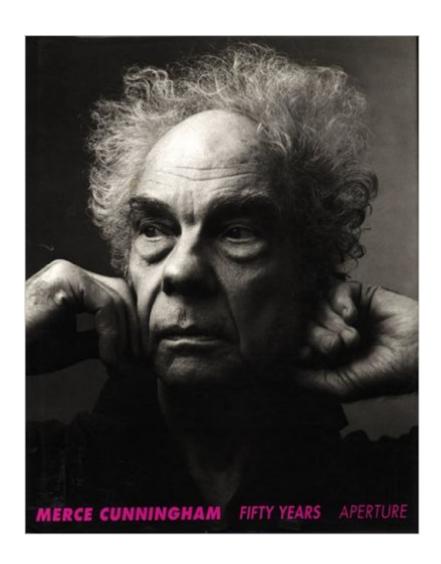
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# **Merce Cunningham: Fifty Years**





## **Synopsis**

The book on Mr. Cunningham aims at, and is, as complete and clear a portrait of the modern dance choreographer and his epochal work as has ever been published... The surprise of the Cunningham book is the grace with which it almost definitively sums up Mr. Cunningham's 63-year life in dance ... Merce Cunningham: Fifty Years is a compelling portrait of a simple yet complex man and an artist who has seldom faltered in his explorations of life and art on the simplest and most complex levels. --Jennifer Dunning, The New York Times â ceWhat emerges from this dispassionate, scrupulous account is much more than the chronicle of fifty years in the amazing and creative life of Merce Cunningham... Kudos to David Vaughan who has given us a noble work. As archivist for the Cunningham company for twenty years, he knows better than anyone how to turn this book about a great artist and about the art of this century into a work of art in itself.â •--Mikhail BaryshnikovMerce Cunningham: Fifty Years celebrates the career of one of the most important artists of the twentieth century from his first innovative and explosive solo dances to the present. This unique book incorporates images of performances by many world renowned photographers, including Imogen Cunningham, Barbara Morgan, Annie Leibovitz, Peter Hujar and Arnold Eagle.

### **Book Information**

Hardcover: 320 pages

Publisher: Aperture; 1st edition (June 15, 2005)

Language: English

ISBN-10: 0893816248

ISBN-13: 978-0893816247

Product Dimensions: 12.4 x 9.9 x 1.1 inches

Shipping Weight: 4.8 pounds

Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #1,120,162 in Books (See Top 100 in Books) #107 in Books > Arts &

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#### Customer Reviews

An excellent resource. Insightful. Beautiful pictures. Highly recommend for folks in dance education, collaborative artists, school teachers, dancers, and children.

this book is a gem. Wonderful quotes from Merce plus many photos and text by David Vaughn, this book spans Merce Cunninghams entire life in dance. If you love modern dance, you will be thrilled to have this.

The book was in excellent condition and I love every part of it! I studied the Merce Cinningham style in college and took his summer intensive the summer he passed away. What an amazing, talented and beautiful man, he is missed.

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